

Photojournalism Rubric

	21-25	16-20	11-15	6-10	0-5
Text	Follows requirements for Text Guidelines stated in assignment handout				Text does not meet requirements
Exposure and Camera Focus	Good exposure with no loss of texture in the shadows and no 'blown out' highlights. All photographs are in focus. Camera functions are fully considered	A small loss of detail occurs in either the darkest shadow or highlights, but overall the image retains its interest and integrity. Most photographs are in focus. Camera functions are considered most of the time	Average exposure. Loss of texture in the shadows main highlights are 'blown out'. Some images are in focus. Camera functions are considered only half of the time	Poor exposure and a lot of loss of texture in the shadows or many 'blown out' highlights. Main subjects are out of focus and camera functions are rarely taken into account.	Image is unusable with large areas under-exposed (too dark) or over-exposed (too light). Photographs are blurry and unusable.
Composition	Composition is interesting and compelling. The composition uses leading lines, perspective, and framing. The image has elements in the foreground, middleground, and background.	Composition is ok, but does not show the subject from a view or unique perspective. The image needs additional elements in the foreground, middle ground or background.	Composition is average. The composition is flat or lacks interest with no leading lines, perspective, or framing.	Composition is poor. Little or no thought was given to the elements of composition.	There was no thought given to the composition.
Cohesive content	Photographs and writing create a cohesive storyline. Each photograph can stand on its own as if they are chapters in a book. When all photos and writing are together they provide a clear story.	Photographs and writing together provide a good storyline. There are one-two photos that are outliers in the series and/or story is mostly consistent.	Photographs are similar in content and somewhat relate to the storyline. Photos and story are on their way to becoming a clear story with a bit more of distinction.	A few of the photographs are related and somewhat represent the storyline. The body of work is a bit disorganized and doesn't fully explore the theme.	Photographs are completely unrelated to one another and the story. Project is incomplete.
Effort/Use of class time	Student applied a great amount of effort throughout the project. Student worked persistently on the project for the duration of the assignment.	Student applied a great amount of effort into the majority of the project. Student used most of the class time to complete the project. Project is complete.	Student applied a little effort only some of the time. Student only worked on project some of the time and/or the project is somewhat unfinished.	Student did not apply effort at any point during the project. Student did not use class time to work on project and/or project is mostly unfinished.	Student did not apply effort at any point during the project. Student did not use class time to work on project